

Music For Fun

Trombone (♭ + ♪) & Piano
(with Play Back / Play Along CD)

Lutz Bürger / Pit Löw

EMR 6591

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1. Russian Passion

Kalinka / Schwarze Augen


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Lutz Bürger

Allegro vivace ♩ = 148

Trombone

Piano

p

E(omit3)



5 **A**

f

E7 Am E7 Am E7



10

Am E7 Am G

ff



15 **B**

mf cantabile

C G7 C G C G7 C F Dm

mf



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2. Gospel Joy

When The Saints Go Marching In
Nobody Knows The Trouble I've Seen
Battle Hymn Of The Republic

Lutz Bürger

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Allegro vivace ♩ = 138

A

System 1 (Measures 1-5): Chords: Bb, C/Bb, Eb/Bb, F, Bb. Dynamics: *ff*, *f*.

System 2 (Measures 6-10): Chords: Gm7, C9, Cm7/F, F7, Bb, Bb7, Eb, Ebm.

System 3 (Measures 11-15): Chords: Bb, Cm7, F7, Bb6, Bb, Gm7, C9.

System 4 (Measures 16-20): Chords: Cm7/F, F7, Bb, Bb7, Eb, Ebm, Bb, Cm7, F7, Bb.

3. Hits From Russia

Kosakenpatrouille / Stenka Rasin / Roter Sarafan

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Lutz Bürger

Allegro vivace ♩ = 144

5

10

15

f marcato

f

f

f

4. Songs For Everyone

*Schöne Maid / Ja mir san mi'm Radl da
Im Wald da sind die Räuber*

Lutz Bürger

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Allegro vivace ♩ = 140

A

Melody Playback

p *f*

F F7 Bb

6

Bb7 Eb Gm Eb E7 F7

11

Bb Bb7

16

Eb Gm Eb E7 F7

20

Bb A Bb Ab7 Db *ff*

5. Songs Of The Sea

My Bonnie Is Over The Ocean
What Shall We Do With The Drunken Sailor
Wir lieben die Stürme

Lutz Bürger

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Allegro vivace ♩ = 142 Melody Play Back



Measures 1-3. Bass line: $\bar{1}$ $\bar{2}$ $\bar{3}$ $\bar{4}$ $\bar{5}$ $\bar{6}$ $\bar{7}$ $\bar{8}$ $\bar{9}$ $\bar{10}$ $\bar{11}$ $\bar{12}$. Piano: *gliss.* 10, *f* Db, Gb, Ab.



Measures 4-7. Bass line: $\bar{1}$ $\bar{2}$ $\bar{3}$ $\bar{4}$ $\bar{5}$ $\bar{6}$ $\bar{7}$ $\bar{8}$ $\bar{9}$ $\bar{10}$ $\bar{11}$ $\bar{12}$. Piano: Db, Gb, Ab, Db. *Play* at the end.



Measures 9-13. Section **A**. Bass line: $\bar{1}$ $\bar{2}$ $\bar{3}$ $\bar{4}$ $\bar{5}$ $\bar{6}$ $\bar{7}$ $\bar{8}$ $\bar{9}$ $\bar{10}$ $\bar{11}$ $\bar{12}$. Piano: Db, Gb, Db, Eb⁷, Eb^m, Ab, Db, Gb.



Measures 14-17. Section **B**. Bass line: $\bar{1}$ $\bar{2}$ $\bar{3}$ $\bar{4}$ $\bar{5}$ $\bar{6}$ $\bar{7}$ $\bar{8}$ $\bar{9}$ $\bar{10}$ $\bar{11}$ $\bar{12}$. Piano: Db, B^bm, Eb^m, Ab⁷, Db, Db, Gb.

6. Folksongs From Germany

*Ein Jäger aus Kurpfalz
Ein Heller und ein Batzen*

Wem Gott will rechte Gunst erweisen

Lutz Bürger

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Allegro vivace ♩ = 140

Melody Playback



The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of music. Each system includes a bass line (melody playback) and a piano accompaniment with treble and bass staves. Dynamics are marked with *f* (forte). Chord symbols are provided above the piano staves.

- System 1:** Measures 1-6. Chords: F, C7, C7.
- System 2:** Measures 7-11. Marked with a box 'A' and 'Play'. Chords: F, C7.
- System 3:** Measures 12-16. Chords: F, C7, F, F, C, F, C, F.
- System 4:** Measures 17-22. Marked with a box 'B' and 'Melody Playback'. Chords: F, C, F, C7, F, F, C.
- System 5:** Measures 23-27. Marked with a box 'C'. Chords: F, D \flat , G \flat , D \flat , G \flat .

7. Hiking With Music

*Mein Vater war ein Wandersmann
Nun ade, du mein lieb' Heimatland
Das Wandern ist des Müllers Lust*

Lutz Bürger



Allegro vivace ♩ = 140

Melody Playback

Play

5 **A**

10 **B**

Melody Playback

15

8. Irish Favorites

The Irish Rover / The Spanish Lady
I'll Tell Me Ma / Whiskey In The Jar
Star Of The Country Down

Lutz Bürger


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Allegro vivace ♩ = 138

Melody Playback



f B \flat Gm E \flat F B \flat Gm

4 Play **A** E \flat F B \flat E \flat B \flat

10 F tr B \flat E \flat B \flat F B \flat

15 **B** B \flat F B \flat F B \flat

20 E \flat B \flat F 7 B \flat B \flat F 7

9. Music For Fun

*Horch was kommt von draussen rein
Die Sanger von Finsterwalde
Jetzt kommen die lustige Tage*

Lutz Burger



Allegro vivace ♩ = 148
Melody Playback

Sheet music for piano accompaniment, featuring a melody playback line in the bass clef and piano accompaniment in the grand staff (treble and bass clefs). The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

Chord progressions are indicated below the melody playback line:

- Measures 1-4: Ab Db Ab Eb Ab Db Eb
- Measures 5-8: Ab Db Ab Eb Ab Db Eb Db Eb Ab
- Measures 9-14: Eb Ab Ab Eb Ab Db Ab
- Measures 15-19: Eb Ab Db Ab Eb
- Measures 20-24: Ab Ab Eb Ab Ab Eb

Section markers **A** and **B** are placed in boxes at the end of the 4th and 14th measures, respectively. A **Play** instruction is located above the melody playback line at the start of measure 9.

10. Celebrate Carnival

*Kutt Erop / Denn einmal nur im Jahr ist Karneval
Einmal am Rhein / Da wo die sieben Berge
Rheinische Lieder*

Pit Löw

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is illegal!

Allegro vivace ♩ = 132-138

Melody Playback A Play

4

9 B

14

19 C

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
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EMR 4307	GAY, Bertrand	5 Minueries
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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 8631	GERSHWIN, George	Swanee (5)
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EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 212	KOETSIER, Jan	Sonatina
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EMR 14291	LAGGER, Damien	With The Stars
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 2372	NAULAIS, Jérôme	Memories of Russia
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